

Fragile Palm Leaves

MS ID 1281

Room 3A

Tikā kyō nissaya



Handwritten text in Devanagari script, likely a ledger or account book. The text is written on a single line across the page. The right edge of the paper is torn.

क्र.सं.	विवरण	रु.	प.	अ.
1	...	...	...	...
2	...	...	...	...
3	...	...	...	...
4	...	...	...	...
5	...	...	...	...
6	...	...	...	...
7	...	...	...	...
8	...	...	...	...
9	...	...	...	...
10	...	...	...	...

Handwritten text in Devanagari script, likely a ledger or account book. The text is written on a single line across the page. The right edge of the paper is torn.

क्र.सं.	विवरण	रु.	प.	अ.
1	...	...	...	...
2	...	...	...	...
3	...	...	...	...
4	...	...	...	...
5	...	...	...	...
6	...	...	...	...
7	...	...	...	...
8	...	...	...	...
9	...	...	...	...
10	...	...	...	...

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words underlined. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words underlined. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of text with some ink blots and a large, dark, irregular mark in the center.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text is dense and spans the width of the page.

22

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

$$C = \int$$

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

54

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and includes several large, dark circular ink marks or holes. The script is written in a cursive style with some characters appearing to be in a different script or dialect.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and includes several large, dark circular ink marks or holes. The script is written in a cursive style with some characters appearing to be in a different script or dialect.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are several dark, irregular marks or stains visible across the text, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. There are several dark, irregular marks or stains visible across the text, particularly in the middle section.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing text in the same script. There are some visible ink blots and variations in line spacing, suggesting a handwritten nature. The text seems to be a continuation of the same document or a related entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

$\left\{ \begin{array}{l} (1) \\ (2) \end{array} \right\}$

(.)⁸

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page, which may be remnants of binding or damage to the original document. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, showing similar characteristics of dense, cursive handwriting and some ink blotches. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page, which may be remnants of binding or damage to the original document. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage.

Small handwritten notes or marginalia in the top right corner.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written across multiple lines, with some ink bleed-through visible from the reverse side. The script is a historical form of Devanagari, possibly from the 18th or 19th century. The text appears to be a narrative or a record of events, with some lines starting with 'आ' (Aa) and 'उ' (Uu). There are some dark spots or ink blotches on the page.

Handwritten text in Devanagari script, continuing the narrative or record from the top section. The text is densely written across multiple lines, with some ink bleed-through visible from the reverse side. The script is a historical form of Devanagari, possibly from the 18th or 19th century. The text appears to be a narrative or a record of events, with some lines starting with 'आ' (Aa) and 'उ' (Uu). There are some dark spots or ink blotches on the page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and appears to be a continuous narrative or a list of items. There are some large, dark ink blotches or corrections visible within the script.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. This section continues the text from the top, with similar density and script style. There are also some dark ink blotches or corrections visible here.

11

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or character on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. This section continues the narrative or list from the upper section.

Handwritten text in the first section, consisting of several lines of script.

Handwritten text in the second section, continuing the script from the first page.

[illegible]

Handwritten marginal note in the top right corner of the first page.

Handwritten text in the main body of the first page, written in a cursive script. The text is dense and covers most of the page area.

Handwritten marginal note in the top left corner of the first page.

Handwritten marginal note in the top right corner of the second page.

Handwritten text in the main body of the second page, continuing the script from the first page. It includes several large, dark circular marks or ink blotches.

Main body of handwritten text on the first page, consisting of several lines of script.

Small marginal note or symbol on the left side of the first page.

Small marginal note or symbol on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

704

cap

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

ع

Exposition de la

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten text in the top section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the bottom section of the manuscript, continuing the cursive script from the top section.

179

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in several lines, with some visible ink blotches and a horizontal line separating the upper and lower portions of the main text.

۱۰۰

$\frac{1}{2} \int_{-\infty}^{\infty}$

1884

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

22

Handwritten text in Persian script, consisting of several lines of dense cursive script. The text appears to be a historical or administrative document.

Handwritten text in Persian script, continuing from the top page. It includes several lines of dense cursive script, with some lines starting with large, decorative initial letters.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

$$x^2 + \frac{1}{2}x + \frac{1}{4} = \left(x + \frac{1}{4}\right)^2$$

10

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

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Page 11

